

MUSIC THEORY MIDWEST
JANUARY 2016 NEWSLETTER

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Music Theory Midwest
Twenty-Seventh Annual Conference
University of Arkansas
Fayetteville, Arkansas
May 6–7, 2016

CALL FOR PAPERS

SUBMISSION DEADLINE: Friday, January 15, 2016

Music Theory Midwest will hold its twenty-seventh conference on May 6–7, 2016 at the University of Arkansas In Fayetteville. The conference will feature a keynote address by Professor Elizabeth West Marvin (Eastman School of Music) titled, “What I Know Now: Reflections on Music Theory Pedagogy.” MTMW’s sixth annual pre-conference workshop, titled “Cognitive Science and Music Theory: A Practical Guide,” will be led by Elizabeth Margulis (University of Arkansas) (see p. 4 of the newsletter for more details).

Music Theory Midwest invites scholars from all geographic regions to submit proposals on any area of music theory and analysis. As is traditional at MTMW, we encourage proposals on composers, musicians, and events with significant anniversaries in 2016, and we welcome proposals for special sessions devoted to these or any other particular topic.

Notable anniversaries in 2016:

1666: Giuseppe Giovanni Battista Guarneri born; passing of Johann Andreas Herbst.

1716: Publication of François Couperin’s *L’art de toucher le clavecin*.

1766: John Wall Callcott, Joseph Weigl, Bedřich Diviš Weber, Samuel Wesley, born; passing of Susannah Maria Arne, Carlo Tassarini.

1816: Rossini’s *The Barber of Seville* premiered.

1866: Ferruccio Busoni, Vasily Kalinnikov, Erik Satie, Charles Wood, born; Prelude to Wagner’s *Tristan und Isolde* premiered in the United States.

1916: Milton Babbitt, Henri Dutilleux, Alberto Ginastera, Yehudi Menuhin, Robert Shaw, born; passing of Enrique Granados, Max Reger; Holst completes *The Planets*.

1966: Cecilia Bartoli, David Daniels, Janet Jackson, Sinéad O’Connor, born; passing of Mississippi John Hurt, Bud Powell; release of Beach Boys, *Pet Sounds*; Beatles, *Revolver*; Bob Dylan, *Blonde on Blonde*; Simon and Garfunkel, *Sounds of Silence*; founding of Art Ensemble of Chicago, Cream, The Jimi Hendrix Experience, and The Monkees.

PROPOSAL INSTRUCTIONS AND GUIDELINES

INDIVIDUAL PRESENTATIONS: Papers should be planned for twenty minutes followed by ten minutes for questions. In some cases the program committee may recommend that a proposal be presented as a poster. Submitters may indicate a preference to present their work in a poster session. Papers should not have been previously presented at national or international conferences nor previously published. Only one proposal per submitter will be considered.

Proposals should be submitted electronically via the MTMW website at <http://www.mtmw.org/index.php/conferences>. Submissions are due no later than January 15, 2016. The online form serves as the cover letter, while the proposal and any supplemental materials are to be submitted as a single document in .pdf format. The proposal should not exceed 500 words, including any footnotes or endnotes but not including the title. A maximum of four pages of supplementary materials (such as musical examples, diagrams, and bibliography) may be appended, and are excluded from the word count, but these materials should not appreciably add to the proposal's content. The proposal must include the title of the paper but exclude the author's name and any other identifying information, including in the metadata of the electronic file.

SPECIAL SESSIONS: Proposals for Special Sessions have no specific page limit and should include the names of the organizer and all participants. Special sessions should be organized such that the program committee could not create them from separately submitted individual proposals. Anyone wishing to propose a special session should contact the program chair (Jennifer Iverson, jennifer-iverson@uiowa.edu) well in advance of the proposal deadline.

KOMAR AWARD: The Arthur J. Komar Award for best student paper will be presented at the conclusion of the meeting. Student presenters who wish to be considered for this award must indicate their eligibility in the online submission form. For the purposes of this award, "student" status terminates with the receipt of a terminal degree or employment in a full-time position. Additional information and a list of past recipients can be found at the MTMW website (www.mtmw.org).

NOTIFICATION: Those submitting proposals will receive notification of the program committee's decision by early March.

2016 PROGRAM COMMITTEE:

Jennifer Iverson, chair (University of Iowa) jennifer-iverson@uiowa.edu
Vasili Byros (Northwestern University)
Nathaniel Condit-Schultz (The Ohio State University)
Sumanth Gopinath (University of Minnesota)
Áine Heneghan (University of Michigan)
Stan Kleppinger (University of Nebraska-Lincoln)
Lawrence Zbikowski (University of Chicago) *ex-officio* as MTMW President

2016 LOCAL ARRANGEMENTS:

Alan Gosman (University of Arkansas)

PRE-CONFERENCE WORKSHOP

Music Theory Midwest is pleased to announce its sixth annual Pre-Conference Workshop, led by Professor Elizabeth Margulis, University of Arkansas. Unlike workshops at many other conferences, MTMW's workshops are not restricted to students but are open to faculty participation as well. The workshop will be held on the campus of the University of Arkansas in Fayetteville, Arkansas from 6:00 to 9:00 p.m. on May 5, immediately prior to the annual meeting on May 6-7. Details of the workshop are given below.

WORKSHOP TITLE: Cognitive Science and Music Theory: A Practical Guide

Many questions in music theory target perceptual experiences. Cognitive science offers a set of tools for thinking about experiences of this type. Yet given the challenge of absorbing the theories and methodologies of two disciplines, as well as the challenge of reconciling their sometimes divergent aims, it can be unclear how to take advantage of possible overlaps. This workshop will provide a set of strategies for drawing cognitive science into research in music theory. Participants should come prepared to discuss a project at any stage of development that might benefit from the insights or methodologies of cognitive science.

ELIGIBILITY: All interested students (graduate and undergraduate) and faculty are encouraged to apply following the instructions below. Participants are not required to reside in the Midwest region. The only restriction is that students and faculty from the workshop leaders' home institution (University of Arkansas) are not eligible. The workshop will be limited to 15 participants, and it is anticipated that a minimum of 10 of the 15 positions will be reserved for students.

APPLICATION PROCEDURES—STUDENTS: Submit a statement of no more than 500 words, in .pdf, .docx, or .doc format, describing your background and the reasons for your interest in this workshop. Your statement should indicate your institutional affiliation and your academic status, but do not include your name in the statement itself, as the statements will be read blind. Submit the statement as an email attachment to Melissa Hoag, MTMW Secretary, at hoag@oakland.edu. In the body of the email, include your name, institutional affiliation, academic status, mailing address, email address, and telephone number. The workshop leaders will select the student participants after reading the statements.

APPLICATION PROCEDURES—FACULTY: Send an email indicating your interest in the workshop to Melissa Hoag, MTMW Secretary, at hoag@oakland.edu. Include your name, institutional affiliation, academic status, mailing address, email address, and telephone number. Faculty participants will be selected randomly from those who have applied.

APPLICATION DEADLINE: January 15, 2016. Workshop applicants can expect to receive notification of acceptance decisions by mid-February.

Questions may be directed to MTMW secretary, Melissa Hoag (hoag@oakland.edu).

MEMBERSHIP REMINDER

If your membership has expired, please consider renewing your membership in MTMW at this time. The financial well-being of the society relies on a consistent membership base. Membership renewal is currently available at <http://www.mtmw.org>. Conference registration will be available in early 2016.

2016 ELECTIONS: CALL FOR NOMINATIONS

During 2016, the terms of Secretary, Area II Representative (IL, IN, WI), Area IV Representative (MO, KS, OK, AR, TN), and Student Representative for Areas I and III (KY, MI, OH, Western Ontario; IA, MN, NE, ND, SD, Manitoba) will expire. The Nominating Committee, chaired by Anna Gawboy (Ohio State University), will develop a slate of candidates. Nominations (including self-nominations) are welcome. Qualified nominees should be music theorists who teach or are otherwise engaged in theory studies in the Midwest United States, or appropriate regions in Canada. Area representatives must reside and/or teach in the areas that they represent. Student representatives should be engaged in graduate studies and should expect to continue their student status for at least one year after taking office. Students may not serve as officers or area representatives. All officers of the Executive Committee are expected to attend plenary sessions and the business meeting at the annual conference. Further information concerning the duties of Executive Committee Officers and election procedures is available at <http://www.mtmw.org/index.php/about-mtmw/bylaws>.

Please send nominations for the above offices to Anna Gawboy, Chair of the Nominating Committee (gawboy.2@osu.edu), on or before **February 10, 2016**.

2017 CONFERENCE LOCATION ANNOUNCEMENT

The University of Iowa has extended an invitation to Music Theory Midwest to host our 2017 conference in Iowa City, Iowa. Details are forthcoming!

We look forward to seeing everyone in Fayetteville, Arkansas this spring!

Respectfully submitted,

Melissa Hoag, for the Executive Board:

President: Lawrence Zbikowski (University of Chicago): larry@uchicago.edu

Secretary: Melissa Hoag (Oakland University): hoag@oakland.edu

Treasurer: Arnie Cox (Oberlin College-Conservatory): arnie.cox@oberlin.edu

Area I Representative: John Cuciurean (Western University)

Area II Representative: Daphne Tan (Indiana University)

Area III Representative: Gretchen Foley (University of Nebraska)

Area IV Representative: Sarah Ellis (University of Oklahoma)

Student Representative, Areas I/III: Cecilia Stevens (University of Minnesota)

Student Representative, Areas II/IV: Devin Chaloux (Indiana University)