

MUSIC THEORY MIDWEST FALL 2014 NEWSLETTER

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Music Theory Midwest

Twenty-Sixth Annual Conference
Oakland University
Rochester, Michigan
May 8-9, 2015

CALL FOR PAPERS

SUBMISSION DEADLINE: Thursday, January 15, 2015

This year's conference marks the twenty-fifth anniversary of Music Theory Midwest. As part of the celebration, the conference will feature a keynote address by Professor Richard Cohn titled, "Why We Don't Teach Meter, and Why We Should." Our choice of Prof. Cohn as keynote speaker comes from the desire to celebrate crucial developments in our field that originated or were significantly extended in the Midwestern region. Prof. Cohn was a member of the original MTMW organizing committee, and his work has made a huge impact on the field, both directly and through his students. In particular, the society wishes to acknowledge how Prof. Cohn cultivated neo-Riemannian theory by publically engaging with students and interested faculty at MTMW meetings. For example, Prof. Cohn's 1994 MTMW keynote address in Bloomington may have been the first public presentation on what became neo-Riemannian theory.

Our fifth annual pre-conference workshop, titled "Early-Career Publishing," will be led by Karen Bottge, Jeremy Day-O'Connell, Patricia Hall, and Yayoi Uno-Everett (see p. 4 of the newsletter for more details).

Music Theory Midwest invites scholars from all geographic regions to submit proposals on any area of music theory and analysis for our annual conference.

As is traditional at MTMW, we encourage proposals on composers, musicians, and events with significant anniversaries in 2015, and we welcome proposals for special sessions devoted to these or any other particular topic.

Notable anniversaries in 2015:

1665: Nicolaus Bruhns, Elisabeth Jacquet de la Guerre born.

1715: Jacques Duphly, Georg Christoph Wagenseil born.

1765: Anton Eberl, Joseph Eybler, Daniel Steibelt born.

1815: Josephine Lang, Robert Volkmann born.

1865: Paul Dukas, Alexander Glazunov, Carl Nielsen, Jean Sibelius born; first performances of Meyerbeer's *L'Africaine*, Wagner's *Tristan und Isolde*.

1915: David Diamond, Billie Holiday, Frank Sinatra, born; passing of Karl Goldmark, Alexander Scriabin, Sergey Taneyev.

1965: Björk, Shania Twain born; passing of Henry Cowell, Edgard Varèse.

PROPOSAL INSTRUCTIONS AND GUIDELINES

INDIVIDUAL PRESENTATIONS: Papers should not have been previously presented at national or international conferences nor previously published. Only one proposal per submitter will be considered. Papers should be planned for presentation in twenty minutes followed by ten minutes for questions. In some cases the program committee may recommend that a proposal be presented as a poster. Submitters may indicate a preference to present their work in a poster session.

Proposals should be submitted electronically via the MTMW website at <http://www.mtmw.org/index.php/conferences>. Submissions are due no later than January 15, 2015. The online form serves as the cover letter, while the proposal and any supplemental materials are to be submitted as a single document in .pdf format. The proposal should not exceed 500 words, including any footnotes or endnotes but not including the title. A maximum of four pages of supplementary materials (such as musical examples, diagrams, and bibliography) may be appended, and are excluded from the word count, but these materials should not appreciably add to the proposal's content. The proposal must include the title of the paper but exclude the author's name and any other identifying information.

SPECIAL SESSIONS: Proposals for Special Sessions have no specific page limit and should include the names of the organizer and all participants. Special sessions should be organized in a way such that the program committee could not create from separately submitted individual proposals. Anyone wishing to propose a special session should contact the program chair (Ryan McClelland, ryan.mcclelland@utoronto.ca) well in advance of the proposal deadline.

KOMAR AWARD: The Arthur J. Komar Award for best student paper will be presented at the conclusion of the meeting. Student presenters who wish to be considered for this award must indicate this in the online submission form. For the purposes of this award, "student" status terminates with the receipt of a terminal degree or employment in a full-time position. Additional information and a list of past recipients can be found at the MTMW website.

NOTIFICATION: Those submitting proposals will receive notification of the program committee's decision by early March.

2015 PROGRAM COMMITTEE:

Ryan McClelland, chair (University of Toronto, ryan.mcclelland@utoronto.ca)
Eloise Boisjoli (University of Texas–Austin)
Brian Hyer (University of Wisconsin–Madison)
Shersten Johnson (University of St. Thomas)
Drew Nobile (University of Chicago)
Andrew Pau (Oberlin College)
Catherine Losada (Cincinnati College-Conservatory of Music) *ex-officio* as MTMW President

2015 LOCAL ARRANGEMENTS:

Melissa Hoag (Oakland University)

PRE-CONFERENCE WORKSHOP

Music Theory Midwest is pleased to announce its fifth annual Pre-Conference Workshop, “Early-Career Publishing,” led by Karen Bottge (University of Kentucky), Jeremy Day-O'Connell (Knox College), Patricia Hall (University of Michigan), and Yayoi Uno-Everett (University of Illinois at Chicago). MTMW pre-conference workshops are open to both students and faculty. This year’s workshop will be held on the campus of Oakland University in Rochester Hills, MI, from 6:00 to 9:00 p.m. on Thursday, May 7, 2015, immediately prior to the annual meeting on Friday and Saturday, May 8–9. Details of the workshop are given below.

WORKSHOP TITLE: "Early-Career Publishing"

DESCRIPTION: A panel of distinguished scholars with ample experience in the area of publication will lead this interactive professional-development workshop outlining the process leading to publication and offering suggestions to meet the associated challenges.

The most common publication formats within our field and two key topics will be addressed:

- a. From conference paper to publication
- b. Publishing in journals
- c. Publishing monographs
- d. Publishing in edited collections
- e. The review process
- f. Obtaining funding for research leading to publication

ELIGIBILITY: All interested faculty and graduate students are encouraged to apply following the instructions below. Participants are not required to reside in the Midwest region. The workshop will be limited to 10 participants.

APPLICATION PROCEDURES:

Faculty: Send an email indicating your interest in the workshop to Melissa Hoag, MTMW Secretary, at hoag@oakland.edu. Include your name, institutional affiliation, academic status, mailing address, email address, and telephone number. Faculty participants will be selected randomly from those who have applied.

Students: Submit a statement of no more than 500 words, in .pdf, .docx, or .doc format, describing your background and the reasons for your interest in this workshop. Your statement should indicate your institutional affiliation and your academic status, but should not include your name, as the statements will be read blind. Submit the statement as an email attachment to Melissa Hoag, MTMW Secretary, at hoag@oakland.edu. In the body of the email, include your name, institutional affiliation, academic status, mailing address, email address, and telephone number. The workshop leaders will select the student participants after reading the statements.

APPLICATION DEADLINE: January 15, 2015. Workshop applicants can expect to receive notification of acceptance decisions by mid-February.

Questions may be directed to MTMW secretary, Melissa Hoag (hoag@oakland.edu).

MEMBERSHIP REMINDER

If your membership has expired, please consider renewing your membership in MTMW at this time. The financial well-being of the society relies on a consistent membership base. Membership renewal is currently available at <http://www.mtmw.org>. Conference registration will be available in early 2015.

2015 ELECTIONS: CALL FOR NOMINATIONS

During 2015, the terms of President, Treasurer, Area I Representative (KY, MI, OH, Western Ontario), Area III Representative (IA, MN, NE, ND, SD, Manitoba), and Student Representative for Areas II and IV (IL, IN, WI; MO, KS, OK, AR, TN) will expire. The Nominating Committee, chaired by Kyle Adams (Indiana University), will develop a slate of candidates. Nominations (including self-nominations) are welcome. Qualified nominees should be music theorists who teach or are otherwise engaged in theory studies in the Midwest United States, or appropriate regions in Canada. Area representatives must reside and/or teach in the areas that they represent. Student representatives should be engaged in graduate studies and should expect to continue their student status for at least one year after taking office. Students may not serve as officers or area representatives. All officers of the Executive Committee are expected to attend plenary sessions and the business meeting at the annual conference. Further information concerning the duties of Executive Committee Officers and election procedures is available at <http://www.mtmw.org/index.php/about-mtmw/bylaws>.

Please send nominations for the above offices to Kyle Adams, Chair of the Nominating Committee (kyadams@indiana.edu), on or before January 17, 2015.

2016 CONFERENCE LOCATION ANNOUNCEMENT

The University of Arkansas has extended an invitation to Music Theory Midwest to host our 2016 conference on May 6-7 in Fayetteville, Arkansas. Alan Gosman will serve as local arrangements chair. Details are forthcoming!

We look forward to seeing everyone in Rochester, Michigan this spring!

Respectfully submitted,

Melissa Hoag, for the Executive Board:

President: C. Catherine Losada (Cincinnati College-Conservatory of Music):
losadacc@ucmail.uc.edu

Secretary: Melissa Hoag (Oakland University): hoag@oakland.edu

Treasurer: Nora Engebretsen (Bowling Green State University): norae@bgsu.edu

Area I Representative: Aleksandra Vojcic (University of Michigan)

Area II Representative: Daphne Tan (Indiana University)

Area III Representative: Victoria Malawey (Macalester College)

Area IV Representative: Sarah Ellis (University of Oklahoma)

Student Representative, Areas I/III: Cecilia Stevens (University of Minnesota)

Student Representative, Areas II/IV: Sarah Iker (University of Chicago)