

MUSIC THEORY MIDWEST

FALL 2012 NEWSLETTER

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TWENTY-FOURTH ANNUAL CONFERENCE

University of Oklahoma

Norman, Oklahoma

April 26-27, 2013

Our conference will feature keynote speaker Kevin Korsyn (University of Michigan) and our third annual pre-conference workshop, led by Gary Karpinski (University of Massachusetts-Amherst).

CALL FOR PAPERS

Submission Deadline **Tuesday, January 15, 2013**

The Program Committee invites proposals for individual presentations on any area of music theory and analysis. Music Theory Midwest also has a tradition of encouraging papers on composers, musicians, or compositions celebrating significant anniversaries in the year of the conference and welcomes proposals for special sessions devoted to a particular topic. Among those with anniversaries in 2013 are Richard Wagner and Giuseppe Verdi, Witold Lutoslawski and Benjamin Britten, and the millenary of Hermannus Contractus. The 100th anniversary of that *succès de scandale*, the first performance of Stravinsky's *Rite of Spring*, will be approaching next April.

Proposal Instructions/Guidelines

Please read the following instructions carefully. Submissions not conforming to these requirements will not be considered.

INDIVIDUAL PRESENTATIONS: Papers should not have been previously presented at national conferences nor previously published. Only one proposal per submitter will be considered. Papers should be planned for presentation in twenty minutes, followed by ten minutes for questions. A proposal for an individual presentation consists of two separate parts:

- a. The *cover letter* should list the author's name and email address, the paper title, and any special equipment required for the presentation. If the submitter wishes to be considered for the Komar Award (see below), this should be indicated in the cover letter.
- b. The *abstract* should not exceed two pages (one-sided, no more than 25 lines per page, one-inch margins, font size comparable to Times 12pt including footnotes) and must be anonymous. Supplementary materials such as musical examples and diagrams may be included, but they should not exceed two additional pages. Please include the title in the header of the abstract.

ELECTRONIC SUBMISSIONS: Proposals should be submitted electronically. Electronic submissions are due on or before **January 15, 2013**. The cover letter information is entered directly into an online form. The abstract must be in .PDF format. No other file formats will be accepted. Examples/diagrams may be included in the same .PDF file with the abstract, or sent as separate .PDF files; if multiple files are submitted, all should be submitted at the same time. Authors are responsible for producing files that will display and print clearly, and for ensuring that the files contain no indication of authorship (including file names and metadata). Submitters should proceed to www.mtmw.org and follow the links to the place for abstract submission.

If there are issues with electronic submission, contact the Program Chair <clampitt.4@osu.edu>.

SPECIAL SESSIONS: Proposals for Special Sessions are encouraged. These are exempt from the page limit and will not be anonymous; the names of the organizer and all participants should be included in the proposal. Special Sessions should be unified in a way that is not normally characteristic of sessions assembled by the Program Committee from individually submitted papers. Anyone wishing to propose a Special Session is asked to contact the Program Chair via email at clampitt.4@osu.edu well in advance of the proposal deadline.

KOMAR STUDENT AWARD: The Arthur J. Komar Award for best student paper will be presented at the conclusion of the meeting. Student presenters who wish to be considered for this award must identify this in their cover letters. For the purposes of this award, "student" status terminates with the receipt of a terminal degree or employment in a full-time position. Additional information about the Komar Award and a list of past recipients can be found at: <http://www.mtmw.org/index.php/conferences/komar-recipients>

NOTIFICATION: Those submitting proposals will receive notice of the Program Committee's decision by early March, when the preliminary program for the conference is assembled. Those whose proposals are accepted will be asked at this time to submit a 250-word abstract suitable for publication in the program booklet. In some cases, the Program Committee may request that a presentation be given in a format other than the usual twenty-minute paper. Music Theory Midwest expects that those who submit proposals will be able to attend the conference. If at any time after submitting a proposal you learn that you will be unable to be present on April 26–27, 2013, please contact the Program Chair immediately to withdraw your proposal from consideration. Please do not wait until the Committee's decisions are announced; doing so could cause complications affecting the entire conference program.

MTMW 2013 PROGRAM COMMITTEE:

Chair, David Clampitt (The Ohio State University) clampitt.4@osu.edu
Stefanie Dickinson (University of Central Arkansas)
William Guerin (Indiana University)
David Heetderks (Oberlin College)
Catherine Losada (Cincinnati College-Conservatory of Music)
Samuel Ng (Cincinnati College-Conservatory of Music)
Scott Murphy (University of Kansas) *ex-officio* as MTMW President

MTMW 2013 LOCAL ARRANGEMENTS:

Sarah Ellis and Frank Riddick (University of Oklahoma)

PRE-CONFERENCE WORKSHOP

Music Theory Midwest is pleased to announce its third annual Pre-Conference Workshop, "Music Theory Pedagogy and the Academic Job Interview," led by Professor Gary Karpinski, Coordinator of Music Theory at the University of Massachusetts-Amherst. Unlike workshops at many other conferences, MTMW's workshops are not restricted to students but are open to faculty participation as well. The workshop will be held on the campus of the University of Oklahoma in Norman, Oklahoma from 6:00 to 9:00 p.m. on Thursday, April 25, 2013, immediately prior to the annual meeting on Friday and Saturday, April 26-27.

Workshop details and application procedures will be advertised later this year. Questions may be directed to MTMW secretary, Melissa Hoag (hoag@oakland.edu).

MEMBERSHIP REMINDER

Every effort has been made to send this electronic newsletter to all current and recent members of Music Theory Midwest. If you know persons who have not received this newsletter, please pass it along and encourage them to check their membership status with Nora Engebretsen (norae@bgsu.edu).

Annual dues are \$20 for regular membership, \$30 for joint membership, \$15 for emeritus membership, and \$10 for students. Donations to the Arthur J. Komar Student Award are always welcome. A membership form appears at the end of this newsletter.

2013 ELECTIONS: CALL FOR NOMINATIONS

During 2013, the terms of President, Treasurer, Area I Representative (KY, MI, OH), Area III Representative (IA, MN, NE, ND, SD), and Student Representative for Areas II and IV (IL, IN, WI, AK, KS, MO, OK, TN) will expire. The Nominating Committee, chaired by Steven Rings (University of Chicago), will develop a slate of candidates. Nominations (including self-nominations) are welcome. Qualified nominees should be music theorists who teach or are otherwise engaged in theory studies in the Midwest. Area representatives must reside and/or teach in the areas that they represent. Student representatives should be engaged in graduate studies and should expect to continue their student status for at least one year after taking office. Students may not serve as officers or area representatives. All officers of the Executive Committee are expected to attend plenary sessions and the business meeting at the annual conference. Further information concerning the duties of Executive Committee Officers and election procedures is available at <http://www.mtmw.org/index.php/about-mtmw/bylaws>.

Please send nominations for the above offices to Steven Rings, Chair of the Nominating Committee (srings@uchicago.edu), on or before January 17, 2013.

2014 CONFERENCE LOCATION ANNOUNCEMENT

Lawrence Conservatory has extended an invitation to Music Theory Midwest to host our 2014 conference in Appleton, Wisconsin. This will be the second time Lawrence has hosted MTMW, as they also hosted our society in 2000. Details are forthcoming!

We look forward to seeing everyone in Norman, Oklahoma this spring!

Respectfully submitted,

Melissa Hoag for the Executive Board:

President: Scott Murphy (University of Kansas): smurphy@ku.edu

Secretary: Melissa Hoag (Oakland University): hoag@oakland.edu

Treasurer: Nora Engebretsen (Bowling Green State University): norae@bgsu.edu

Area I Representative: Anna Gawboy (Ohio State University)

Area II Representative: Jeremy Day O'Connell (Knox College)

Area III Representative: Jennifer Iverson (University of Iowa)

Area IV Representative: Hali Fieldman (University of Missouri-Kansas City)

Student Representative, Areas I/III: Jessica Narum (University of Minnesota)

Student Representative, Areas II/IV: Olga Sanchez Kisielewska (Northwestern University)