

MUSIC THEORY MIDWEST FALL 2010 NEWSLETTER

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TWENTY-SECOND ANNUAL CONFERENCE

University of Nebraska–Lincoln
May 13–14, 2011

Our conference will feature Larry Zbikowski (University of Chicago) as keynote speaker and our inaugural pre-conference workshop, led by Arnie Cox (Oberlin Conservatory). Please read on for details about the workshop and to view the Call for Papers.

We are delighted to welcome everyone to Lincoln for the 2011 conference. The UNL School of Music adjoins downtown Lincoln, including its historic Haymarket district. Complimentary shuttle service will be provided from the Lincoln airport to the conference hotel (Embassy Suites), which is across the street from the School of Music and within easy walking distance of dozens of restaurants and other downtown attractions. Our traditional conference banquet will take place at the Green Gateau, home to Lincoln's finest casual dining, and hotel amenities include free made-to-order breakfast and receptions each evening with complimentary drinks and hors d'oeuvres.

CALL FOR PAPERS

Submission Deadline: **Saturday, January 15, 2011**

The Program Committee invites proposals for individual presentations on any area of music theory and analysis. Music Theory Midwest also has a tradition of encouraging papers on composers, musicians, or compositions celebrating significant anniversaries in the year of the conference and welcomes proposals for special sessions devoted to a particular topic. Among those with anniversaries in 2011 are: Tomás Luis de Victoria (d. 1611); Franz Liszt (b. 1811); Gustav Mahler (d. 1911); Jehan Alain, Bernard Herrmann, Alan Hovhaness, Robert Johnson, Spike Jones, Stan Kenton, Gian-Carlo Menotti, Mitch Miller, and Nino Rota (b. 1911); Scott Joplin's *Treemonisha*, Richard Strauss's *Der Rosenkavalier*, and Igor Stravinsky's *Petrouchka* (premiered 1911).

Please read the following instructions carefully. Submissions not conforming to these requirements will not be considered.

INDIVIDUAL PRESENTATIONS: Papers should be planned for presentation in twenty minutes, followed by ten minutes for questions. A proposal for an individual presentation consists of two separate parts:

a. The cover letter should list the author's name and email address, the paper title, and any special equipment required for the presentation. If the submitter wishes to be considered for the Komar Award (see below), this should be indicated in the cover letter.

b. The abstract should not exceed two pages (one-sided, no more than 25 lines per page, one-inch margins, font size comparable to Times 12 point) and must be anonymous. Supplementary materials such as musical examples and diagrams may be included, but they should not exceed two additional pages.

PAPER SUBMISSIONS: Send one cover letter and six copies of the abstract, postmarked on or before January 15, 2011, to:

Scott Murphy
Program Chair, MTMW 2011
1530 Naismith Drive
Lawrence, KS 66045-3102

ELECTRONIC SUBMISSIONS: Electronic submissions are due on or before January 15, 2011. The cover letter information is entered directly into an online form. The abstract must be in .pdf format. No other file formats will be accepted.

Examples/diagrams may be included in the same .pdf file with the abstract, or sent as separate .pdf files; if multiple files are submitted, all should be submitted at the same time. Authors are responsible for producing files that will display and print clearly, and for ensuring that the files contain no indication of authorship (including file names and metadata). Go to Online Submissions:

<http://www.wmich.edu/mus-theo/mtmw/submit/>

SPECIAL SESSIONS: Proposals for Special Sessions are encouraged. These are exempt from the page limit and will not be anonymous; the names of the organizer and all participants should be included in the proposal. Special Sessions should be unified in a way that is not normally characteristic of sessions assembled by the Program Committee from individually submitted papers. Anyone wishing to propose a Special Session is asked to contact the Program Chair via email at smurphy@ku.edu well in advance of the proposal deadline.

KOMAR STUDENT AWARD: The Arthur J. Komar Award for best student paper will be presented at the conclusion of the meeting. Student presenters who wish to be considered for this award must identify this in their cover letters. For the purposes of this award, "student" status terminates with the receipt of a terminal degree or employment in a full-time position. Additional information about the Komar Award can be found at:

www.wmich.edu/mus-theo/mtmw/komar.html

NOTIFICATION: Those submitting proposals will receive notice of the Program Committee's decision by early March, when the preliminary program for the conference is assembled. Those whose proposals are accepted will be asked at this time to submit

a 250-word abstract suitable for publication in the program booklet. In some cases, the Program Committee may request that a presentation be given in a format other than the usual twenty-minute paper. Music Theory Midwest expects that those who submit proposals will be able to attend the conference. If at any time after submitting a proposal you learn that you will be unable to be present on May 13–14, 2011, please contact the Program Chair immediately to withdraw your proposal from consideration. Please do not wait until the Committee's decisions are announced; doing so could cause complications affecting the entire conference program.

MTMW 2011 PROGRAM COMMITTEE:

Chair, Scott Murphy (University of Kansas), smurphy@ku.edu
Benjamin Anderson (Northwestern University)
Julian Hook (Indiana University), ex officio (as MTMW President)
Jennifer Iverson (University of Iowa)
Elizabeth Margulis (University of Arkansas)
Michael Oravitz (Ball State University)
Aleksandra Vojcic (University of Michigan)

LOCAL ARRANGEMENTS FOR 2011 CONFERENCE: Stan Kleppinger (University of Nebraska–Lincoln)

PRE-CONFERENCE WORKSHOP

Music Theory Midwest is pleased to announce its first annual Pre-Conference Workshop, led by Professor Arnie Cox of Oberlin College Conservatory. Unlike the workshops at many other conferences, MTMW's workshops are not restricted to students but are open to faculty participation as well. The workshop will be held on the campus of the University of Nebraska–Lincoln at 6:30–9:30 p.m. on Thursday, May 12, 2011, immediately prior to the annual meeting on Friday and Saturday, May 13–14. Details of the workshop are given below.

WORKSHOP TITLE: Theorizing Musical Affect

DESCRIPTION: Participants will explore the various ways whereby music generates affective responses in listeners. The primary goal is to help integrate considerations of affect in our undergraduate and graduate courses, while a secondary goal is to promote exploration of affect in professional music research. We will read an article-length essay that lays out the groundwork for the approach, and then apply this to passages from three works: (1) "Juliet's Funeral," from Prokofiev's *Romeo and Juliet*; (2) Ligeti's *Atmosphères*; and (3) Pärt's *Passio*. We will also compare two recordings of one of J.S. Bach's Preludes from the WTC (the C-sharp major prelude from Book II, by Angela Hewitt and Glenn Gould) in terms of the affective result of each. Finally, participants will have the option of bringing additional examples of particular personal interest, whether multiple recordings of a work for comparison, or examples that resist explicit analysis (such as examples of "absolute" music), or some otherwise favorite work.

ELIGIBILITY: All interested students (graduate and undergraduate) and faculty are encouraged to apply following the instructions below. Participants are not required to

reside in the Midwest region. The only restriction is that students and faculty from the workshop leader's home institution (Oberlin College) are not eligible. The workshop will be limited to 15 participants, and it is anticipated that a minimum of 10 of the 15 positions will be reserved for students.

COST: The workshop is free, but participants will be required to be members of MTMW at the time of the conference, to register for the conference, and to pay other related costs such as travel and hotel expenses.

APPLICATION PROCEDURES—STUDENTS: Submit a statement of no more than 500 words, in .pdf, .docx, or .doc format, describing your background and the reasons for your interest in this workshop. Your statement should indicate your institutional affiliation and your academic status, but do not include your name in the statement itself, as the statements will be read blind. Submit the statement as an email attachment to Stan Kleppinger, MTMW Secretary, at skleppinger2@unl.edu. In the body of the email, include your name, institutional affiliation, academic status, mailing address, email address, and telephone number. The workshop leader will select the student participants after reading the statements.

APPLICATION PROCEDURES—FACULTY: Send an email indicating your interest in the workshop to Stan Kleppinger, MTMW Secretary, at skleppinger2@unl.edu. Include your name, institutional affiliation, academic status, mailing address, email address, and telephone number. Faculty participants will be selected randomly from those who have applied.

APPLICATION DEADLINE: Saturday, January 15, 2011. Workshop applicants can expect to receive notification of acceptance decisions by mid-February.

Questions may be directed to Stan Kleppinger, MTMW Secretary, at skleppinger2@unl.edu.

MEMBERSHIP REMINDER

Every effort has been made to send this electronic newsletter to all current and recent members of Music Theory Midwest. If you know persons who have not received this newsletter, please pass it along and encourage them to check their membership status with Gretchen Foley (gfoley2@unl.edu).

Annual dues are \$20 for regular membership, \$30 for joint membership, \$15 for emeritus membership, and \$10 for students. Donations to the Arthur J. Komar Student Award are always welcome. A membership form appears at the end of this newsletter.

2011 ELECTIONS: CALL FOR NOMINATIONS

During 2011, the terms of President, Treasurer, Area I Representative (KY, MI, OH), Area III Representative (IA, MN, NE, ND, SD), and Student Representative for Areas II and IV (IL, IN, WI; MO, KS, OK, AR, TN) will expire. The Nominating Committee will develop a slate of candidates. Nominations (including self-nominations) are welcome. Qualified nominees should be music theorists who teach or are otherwise engaged in

theory studies in the Midwest. Area representatives must reside and/or teach in the areas that they represent. Student representatives should be engaged in graduate studies and should expect to continue their student status for at least one year after taking office. Students may not serve as officers or area representatives. All officers of the Executive Committee are expected to attend plenary sessions and the business meeting at the annual conference. Further information concerning the duties of Executive Committee Officers and election procedures is available on the MTMW web site:

<http://www.wmich.edu/mus-theo/mtmw/>

Please send nominations for the above offices to Eleanor Trawick (Ball State University), Chair of the Nominating Committee (etrawick@bsu.edu), on or before January 15, 2011.

We look forward to seeing everyone in Lincoln this spring!

Respectfully submitted,

Stan Kleppinger for the Executive Board:

President: Jay Hook (Indiana University): juhoo@indiana.edu

Secretary: Stan Kleppinger (University of Nebraska–Lincoln):
skleppinger2@unl.edu

Treasurer: Gretchen Foley (University of Nebraska–Lincoln): gfoley2@unl.edu

Area I Representative: Leigh VanHandel (Michigan State University)

Area II Representative: Kyle Adams (Indiana University)

Area III Representative: Robert Cook (University of Iowa)

Area IV Representative: Sarah Reichardt (University of Oklahoma)

Student Representative, Areas I/III: Haley Beverburg (University of Michigan)

Student Representative, Areas II/IV: Mitch Ohriner (Indiana University)