

MUSIC THEORY MIDWEST

<www.wmich.edu/mus-theo/mtmw/>

PRESIDENT

Ronald Rodman
Music Department
Carleton College
Northfield MN 55057
<rrodman@carleton.edu>

SECRETARY

Shersten Johnson
Department of Music
University of St. Thomas
St. Paul, MN 55105
<srjohnson2@stthomas.edu>

TREASURER

Gretchen C. Foley
University of Nebraska-Lincoln
230 Westbrook Music Building
Lincoln, NE 68588-0100
<gfoley2@unl.edu>

MTMW Spring Newsletter

11 March 2008

Dear MTMW Colleague,

With this letter we extend our warmest invitation to attend this year's meeting of Music Theory Midwest to be held May 16-17, 2008 at Bowling Green State University in Bowling Green, Ohio.

Our keynote speaker, John Covach, Professor of Music at the University of Rochester and Eastman School of Music, will speak on "When Things Just Don't Line Up: Textural Stratification in Rock Music." John Covach received his B.Mus., M.Mus. and Ph.D. degrees from the University of Michigan. He was a Fulbright scholar in Vienna, and has done post-doctoral work in philosophy. Covach has taught at the Interlochen Arts Academy, the University of North Texas College of Music, and the University of North Carolina at Chapel Hill. He has published dozens of articles on topics dealing with popular music, twelve-tone music, and the philosophy and aesthetics of music. He co-edited *Understanding Rock* (Oxford, 1997), *American Rock and the Classical Tradition* (Harwood, 2000), and *Traditions, Institutions, and American Popular Music* (Harwood, 2000); and his textbook, *What's That Sound? An Introduction to Rock Music*, is available from W.W. Norton & Co.. He has lectured across the US and in Europe, and has been the focus of feature stories in print, as well as on radio and television. As a guitarist, Covach has performed throughout the United States and Europe, and he remains active as a member of the progressive-rock band, Land of Chocolate.

The program committee, chaired by Philip Stoecker (Oberlin College Conservatory), has selected an intriguing group of papers. Topics range from Renaissance Music and Sonata Theory to Serialism, Minimalism, and Harmony and Modality in Pop-rock Music. Sessions on Song, Opera,

AREA REPRESENTATIVES

Catherine Losada (University of Cincinnati, College-Conservatory of Music)
Stan Kleppinger (University of Nebraska-Lincoln)
Matthew Bribitzer-Stull (University of Minnesota)
Scott Murphy (University of Kansas)

STUDENT REPRESENTATIVES

Timothy Best (Indiana University)
Christopher Brody (University of Minnesota)

WEBMASTER

David Loberg Code (Western Michigan University)

and Text-Music Relations examine vocal music topics, while sessions on Perception, Phenomenology, Philosophy; and Irony and Metaphor offer interpretive strategies. A session on Aural Skills Pedagogy rounds off the program. Please consult the enclosed preliminary program for more information.

Local Arrangements committee co-chairs, Per F. Broman and Nora Engebretsen are happy to welcome you to Bowling Green. 50 hotel rooms are being held, 25 each at two locations, for May 15 -17 (Thursday -Saturday nights):

Falcon Plaza Best Western (419) 352-4671, single/double \$69.95-79.95 plus tax per night, must be reserved by April 1.

Holiday Inn Express (419) 353-5500, single/double \$99 plus tax per night, must be reserved by April 15.

The group name for both is Music Theory Midwest. The conference site is an easy walk from the Best Western; the Holiday Inn Express is not ideal for those without cars. The Best Western also offers shuttle service from the Toledo Express airport, for those flying in and not interested in renting a car. Detroit Metro Airport is just 70 minutes away and Cleveland Hopkins International Airport 105 minutes. There will be a conference dinner on Saturday night at a local restaurant, Cucina di Betto. On Friday evening, there will be a free pizza/drinks event for graduate students to get together with the keynote speaker. Grad students looking for housing with BGSU students should contact Per Broman or Nora Engebretsen. Included herewith is additional information on travel arrangements along with a conference registration form. For more information, see the MTMW Website: www.wmich.edu/mus-theo/mtmw/.

Please take a moment to confirm the currency of your membership. A membership form is included with this mailing for your convenience. There is also a line on the conference registration form for membership dues. If your membership is already current, please pass the form along to interested colleagues and students.

It is also time to elect officers for the 2008-2010 term. Enclosed are a ballot and candidate bios. Please complete the ballot, enclose it in an envelope with your return address, write "MTMW BALLOT" on the envelope, and send it to: Music Theory Midwest Election c/o Shersten Johnson, MTMW Secretary, University of St. Thomas, 2115 Summit Avenue, BEC 9, St. Paul, MN 55105. All ballots must be postmarked on or before April 30, 2008. You may also vote online at the MTMW Website at <http://www.wmich.edu/~mus-theo/mtmw/>.

We look forward to seeing you in Bowling Green!

Shersten Johnson, MTMW Secretary, for the Society

